

2013 - Curated, Compered and organised Cabaret.



2012 - Directed and Produced site specific show.



2011 - 2012 **Production Team**



2013 - Directed & produced site specific immersive game.

THE PLACE OF OUR EARLIER DAYS

2011 - 3 week project involving 14 performers, 8 shows, two of them bespoke. Directed, produced and performed.



Founder and Director



Produced and Performed a range of shows, walkabouts and immersive games.



Performed Sketch Comedy at the closing ceremony and created bespoke walkabout for the event.



Produced and built pop-up arcade and currently touring



Toured world as a part of Gandini Juggling's hit show 'Smashed'.



Performed Walkabout throughout festival



Occasional teacher & completed FDA in Contemporary Circus and Physical Theatre.



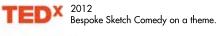
2011 Produced.



Toured to Argentina as a part of Gandini Juggling's hit show 'Smashed'.











Ran workshops using P4C (Philosophy for children) in schools around the Isle of Man reaching thousands of kids.



P4C, Circus & Physical Theatre Teacher Clothing



Hi. I'm Michael Bell. Welcome to my C.V.

Below I have made some health bars to show you my abilities. I have chosen these stats myself and have tried to be as objective as possible. On my first draft they were all 100%. If you wish to test out the truth of it all invite me in for a meeting and throw dangerous* challenges at me.

I have chosen the colour red to enhance the fight or flight enducing capabilities of my C.V.



I've worked in the creative industries for seven years, running my own business and working with others. I've worked as a creative consultant to the public and private sector for events and projects. I spend a lot of my time making performance work that is all devised by myself and/or the group I'm working with.

RESOURCEFULNESS 70%

Though it has not been my specific job I have had to become very resourceful while running projects for my company The Play People.

Finding the right people - artists, makers, performers, designers, producers... I have had to be resourceful on tight budgets and having completed many bespoke projects have learned the value of this skill.

SELF AWARENESS

Though this bar may indicate an enlightened human being I believe there is no such thing as this and therefore have gotten my 'jest' on. But I do believe this is an important skill to learn. Having practiced meditation and yoga for 9 years and had an ongoing interest in philosophy since I was sixteen this has helped me in countless situations; confidence, keeping calm in stressful situations, being aware of myself, my actions and words and where they are coming from makes this one of the skills I value most.

WRITTEN COMMUNICATION

Having run my own company for many years I have gained a strong interest in marketing. Having had to write many copies for all the work I have produced and websites I have built. This isn't one of my main skill bases and I find writing comedy much easier.

VERBAL COMMUNICATION

As a performer I have worked on this skill for a long time. I feel most comfortable discussing things face to face and am confident in large groups and presenting projects. I can be serious when that is what is required and relaxed and jovial when it's the right time. I can also take critical feedback and give it when required.

TEAMWORK 80%

Having studied on a full time performance course for two years we were constantly working in groups; devising and creating work. Depending on the people involved this can flow extremely well or be a disaster. I learnt a lot doing this.

INITIATIVE 70%

Having run my own business and being self employed for many years now I have constantly had to take intiative to succeed. If I know the field and feel I have been given the freedom to take intiative I will.

COMMERCIAL AWARENESS

I have been interested in marketing and business since school. I have tried to combine my passions and skills with these interests. To do this successfully you need to know the market you are in, know which markets are worth entering and be aware of other people in your field. Something I have spent a lot of time doing in my field of performance.

*physical and emotional



WHAT AMILIP TO AT THE MOMENTS

I AM CURRENTLY TOURING IN THE HIT SHOW 'SMASHED' BY GANDINI JUGGLING, RUNNING THE STREET THEATRE COMPANY THE PLAY PEOPLE, PRODUCING AND WRITING A SHOW UNDER A COMPANY I RUN CALLED UNSTABLE KING, BUILDING AND PRODUCING AN ARCADE MADE OUT OF CARDBOARD AND TEAHCING THE OCCASIONAL LESSON AT CIRCOMEDIA.

EDUCATION AND BACKGROUND

2 YEAR FDA DEGREE IN CONTEMPORARY CIRCUS AND PHYSICAL THEATRE AT CIRCOMEDIA.

LEVEL 1 P4C (PHILOSOPHY FOR CHILDREN)

I HAVE STUDIED UNDER OR WORKED WITH BIM MASON, SEAN GANDINI, JOHN-PAUL ZACCA-RINI, JONATHON PRIEST, RACHEL POLLARD & JOHN WRIGHT. my websites i've designed

WWW.MICHAELBELLPERFORMANCE.CO.UK WWW.THEPLAYPEOPLE.COM WWW.UNSTABLEKING.CO.UK

"Thank you so much for yesterday and for all the work you'd done prior to the event to make a bespoke piece. You were amazing-in fact that is an understatement. So clever and funny and a brilliant performance. A number of people told me that you were their highlight of the day."

Becky Sage - TEDx Bristol organiser

"As an organiser, I felt as if I could relax on the day and let The Play People work their magic, such was my confidence in Mike and his performers."

Aalish Maddrell Tynwald Enhancements Coordinator

l LIKE... badminton

basketball
surfing
films (fav directors: wes anderson & andrei
tarkovsky)
playing and listening to music
reading (graphic novels and books)
baking bread

chopping wood

MEASUREMENTS

1/Round Head	61 cm	8/ Waist:	84 cm
2/ Neck:	38 cm	9/ Hips:	94 cm
3/ Shoulder:	15 cm	10/ Outside arm:	61 cm
4/ Across Back:	42 cm	11/ Inside arm:	48 cm
5/ Neck to waist (front):	43 cm	12/ Outside leg:	111 cm
6/ Nape to waist (back):	46 cm	13/ Inside leg:	84 cm
7/ Chest Bust:	99 cm	14/ Shoe size:	10.5 uk





You can contact me over the internets by e-mailing contact@michaelbellperformance.co.uk

You can ring me on 01749 880688 07906618609

